

EDU MENESES

# NOITE VAZIA

**FOR TATI MARAZZO**

Soprano, Clarinet in Bb and Acoustic Guitar

(2010)

# Noite Vazia

For Tati Marazzo

Score

Edu Meneses

(1981- )

**Calmo e melancólico** (♩. = 52)

Soprano: Ven - to,

Clarinet in Bb: *mf* *mf* *p*

Acoustic Guitar: *mf*

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6

Sop.: *pp* *f* *subito p* *cresc.*  
vento que so-pra nas fo - lhas, fo-lhas se movem no tem - po, tem po que passa in -

Cl. Bb: *p* *mf* *subito p* *pp*

A.G.: *mp*

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11

Sop.: *f* *subito p* *mp* *mf*  
cer - to, sem tu-a presen - ça, sala fri - a em noi-te va - zi - a. Sem vo-cê,

Cl. Bb: *mp* *pp* *mp* *mf*

A.G.: *mp* *harm. 7<sup>a</sup>*

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**Inquieto, ofegante** (♩. = 68)

17

Sop.: *rit.* *accel.* *f*  
tar-de que pas-sa mais len - ta, noi-te a-nun-ci-a a in - so - nia, quar-to que pas-sa de -

Cl. Bb: *mp*

A.G.: *mp*



rall. molto *f* *p* Calmo e sereno (♩ = 60)

Sop. ser - to. can - to que perde o a-con-che - go.

Cl. Bb *mp* *p* *p* *mf*

A.G. *f* *mf*

28

Sop.

Cl. Bb *f*

A.G. *mf* *harm. 12<sup>a</sup>*

36

Sop. *f* Vento a - nun-ci-a,

Cl. Bb *p*

A.G. *harm. 7<sup>a</sup>*

44

Sop. *mf* *f* sabor sem tom, se não po - de fi-car, o gos-to do som, o vento a - nun-ci-a,

Cl. Bb *mf* *subito p*

A.G.

52

*mf*  $\text{---}$  *f* *accel.*

Sop. triste can - ção, se não po - de fi-car, des-pi - do amor, o tempo nú\_\_ su-ingan-

Cl. Bb

A.G.

**Tempo Primo** (♩ = 52)

60

*mf*  $\text{---}$  *p* < *mf*  $\text{---}$  *p* < *mf*

Sop. do ao som do ven - to, ven-to que so-pra nas fo - lhas, fo-lhas se mo-vem no

Cl. Bb

A.G.

65

*mp*  $\text{---}$  *f*  $\text{---}$  *mp*  $\text{---}$  *mf*

Sop. tem - po, tem-po que passa li - gei - ro, com su - a presen - ça,

Cl. Bb

A.G.

70

*cresc.*

Sop. noi - te vi - va. Com vo-cê, tarde que passa de-pres - sa, noite anun-ci-a in-

Cl. Bb

A.G.

76 *f* *rall. molto* *p*

Sop. so - nia, quar-to que pas-sa re - ple - to, can - to que pe-de a-con - che - go.

Cl. Bb *pp*

A.G. *p*

# Noite Vazia

For Tati Marazzo  
Soprano

Edu Meneses  
(1981-)

Calmo e melancólico (♩ = 52)

*mf* *pp* *f* *subito p* *cresc.*

Ven-to, vento que sopra nas fo-lhas, folhas se movem no tem-po, tempo que passa in-

11

*subito p* *f* *mp* *mf* *rit.*

cer-to, sem tu-a presen - ça, sala fri-a em noite va - zi - a. Sem vo-cê, tarde que passa mais len - ta,

19

*accel.* *f* **Inquieto, ofegante** (♩ = 68) *f* *rall. molto* *p* **Calmo e sereno** (♩ = 60) *f*

noite anuncia a in-so-nia, quarto que passa de ser-to. canto que perde o aconche-go. Vento a-nun-

43

*mf* *f* *mf*

ci-a, sabor sem tom, se não po-de ficar, o gosto do som, o vento anunci-a, triste can-ção, se não po-

55

*f* *accel.* **Tempo Primo** (♩ = 52) *mf* *p* *mf*

de ficar, despi-do a-mor, o tempo nú\_ suingan - do ao som do ven-to, vento que sopra nas fo-lhas,

64

*p* *mf* *mp* *f* *mp* *mf*

folhas se movem no tem-po, tempo que passa li-gei-ro, com su-a presen - ça, noi - te vi-va. Com você,

73

*cresc.* *f* *rall. molto* *p*

tarde que passa depressa, noite anunci-a in-so-nia, quarto que passa re-ple-to, canto que pede aconche-go.

# Noite Vazia

For Tati Marazzo  
Clarinet in Bb

Edu Meneses  
(1981-)

Calmo e melancólico (♩ = 52)

Musical notation for measures 1-9. The key signature is two sharps (F# and C#). The time signature is 6/8. The music features a melodic line with various dynamics: *mf*, *mf > p*, *p*, *mf*, and *subito p*.

Musical notation for measures 10-19. The key signature is two sharps. The music includes dynamics: *pp*, *mp > pp*, *mp*, *mf*, *rit.*, and *accel.*.

Musical notation for measures 20-30. The key signature is two sharps. The time signature changes to 2/4 at measure 24. The music includes dynamics: *mp*, *mp > p*, *p*, *mf*, *f*, and *rall. molto*. The tempo marking is *Calmo e sereno* (♩ = 60).

Musical notation for measures 31-41. The key signature is two sharps. The music features a melodic line with dynamics: *mf*, *p*, *mf*, and *f*.

Musical notation for measures 42-57. The key signature is two sharps. The music includes dynamics: *p*, *mf*, and *subito p*.

Musical notation for measures 58-69. The key signature is two sharps. The time signature changes to 3/8 at measure 58 and 6/8 at measure 62. The music includes dynamics: *p*, *mf*, and *p*. The tempo marking is *Tempo Primo* (♩ = 52).

Musical notation for measures 70-79. The key signature is two sharps. The music includes dynamics: *mf > p*, *mf*, and *pp*. The tempo marking is *rall. molto*.

# Noite Vazia

For Tati Marazzo  
Acoustic Guitar

Edu Meneses  
(1981- )

Calmo e melancólico (♩ = 52)

Musical notation for measures 1-4. Treble clef, 8/8 time signature. The melody consists of eighth notes with a 4-measure slur over each pair. The bass line features a steady eighth-note accompaniment. Dynamics include *mf* and *p*. A sharp sign is present below the first measure.

Musical notation for measures 5-8. Treble clef, 8/8 time signature. Similar to the first system, but with a *mp* dynamic marking and a 4-measure slur over the last two measures of the pair.

Musical notation for measures 9-14. Treble clef, 8/8 time signature. Continues the melodic and accompanimental patterns.

Musical notation for measures 15-20. Treble clef, 8/8 time signature. Includes performance directions: *harm. 7<sup>a</sup>*, *rit.*, and *accel.*

Musical notation for measures 21-25. Treble clef, 8/8 time signature. Includes performance directions: *Inquieto, ofegante* (♩ = 68), *rall. molto*, and *Calmo e sereno* (♩ = 60). Dynamics include *f* and *mf*.

Musical notation for measures 26-33. Treble clef, 8/8 time signature. Features a triplet of eighth notes in measure 26 and various chordal textures.

Musical notation for measures 34-42. Treble clef, 8/8 time signature. Includes performance directions: *harm. 7<sup>a</sup>* and *harm. 12<sup>a</sup>*.

Musical notation for measures 43-50. Treble clef, 8/8 time signature. Continues the piece with various chordal and melodic elements.



52 *accel.*

**Tempo Primo** (♩ = 52)

60 *mp*

65

70

76 *rall. molto*  
*p*